

III

angeras med första och andra fingret till fingrarna räcka jemt till.

C Dur. A moll. G Dur. Emoll. D Dur. H Moll

A Dur. Fis Moll. E Dur. fis Moll. H Dur. Giss moll. Fis Dur. D moll.

B Dur. Es Dur. As Dur. Des Dur. Ges Dur. Emoll.

half ton, x eller # upphöjer 2 halftoner. b sänker noten 1/2 ton, bb sänker 2 halftoner

De. cis moll. Fis moll. G. Dur. as eller des moll. Bescher. Es moll. d. moll.

C Dur. Dur och Moll - Tonart - Skalor.

C Dur.

A. Moll.

G Dur.

E Moll.

2. Applicatur avangeras med första och andra fingret till fingrarna räcka jämt till.
g a b c d e f g a b c

C Dur. A moll. G Dur. E moll. D Dur. H Moll.
A Dur. Fis Moll. E Dur. fis moll. H Dur. Giss moll. Fis Dur.
D moll.

F Dur. B Dur. Es Dur. As Dur. Des Dur. Ges Dur.
G Moll. G Moll. c Moll. F Moll. B Moll. Es moll.

upphöjer en halv ton, * eller ## upphöjer 2 halva toner. * b sänker noten 1/2 ton, bb sänker 2 halva toner.
Ex. ciss moll. Fis moll. G. S. V. as eller des moll. Bes moll. Es moll. d. a. s. v.

C Dur.
A. Moll.
G Dur.
E Moll.
F Dur.

4.

D Dur.

Musical staff 1: Treble clef, D major, whole notes. Fingerings: 3, 1, 2, 3, 4, 4, 3, 2, 1.

Musical staff 2: Treble clef, D major, whole notes.

B \flat Moll.

Musical staff 3: Treble clef, B-flat major, whole notes.

Musical staff 4: Treble clef, B-flat major, whole notes.

A Dur.

Musical staff 5: Treble clef, A major, whole notes.

Musical staff 6: Treble clef, A major, whole notes.

Fis Moll.

Musical staff 7: Treble clef, F-sharp major, whole notes.

E Dur.

Musical staff 8: Treble clef, E major, whole notes.

Cis Moll.

Musical staff 9: Treble clef, C-sharp major, whole notes.

G Dur.

Musical staff 10: Treble clef, G major, whole notes.

Gis moll.

Musical staff 11: Treble clef, G-sharp major, whole notes.

F Dur.

Musical staff 12: Treble clef, F major, whole notes.

D moll.

Musical staff 13: Treble clef, D minor, whole notes.

B Dur.

Musical staff 14: Treble clef, B major, whole notes.

F moll.

Musical staff 15: Treble clef, F minor, whole notes.

Es Dur.

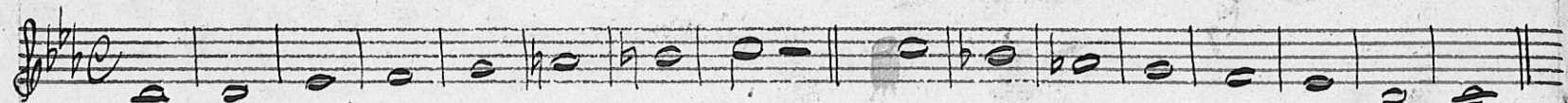
Musical staff 16: Treble clef, E-sharp major, whole notes.

Handwritten musical notation on the left page, consisting of seven staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are numerical figures: 3, 1, 2, 3, 4, 4, 3, 2, 1, which likely represent a sequence of notes or intervals.

Handwritten musical notation on the right page, consisting of seven staves. Each staff is preceded by a key signature label: *Cis Moll.*, *G Dur.*, *Gis moll.*, *F Dur.*, *D moll.*, *B Dur.*, and *G moll.*. The notation includes various notes, rests, and accidentals. The right page is numbered '2' in the top right corner.

Es Dur.

Handwritten musical notation on the right page, consisting of one staff. The notation includes various notes, rests, and accidentals.



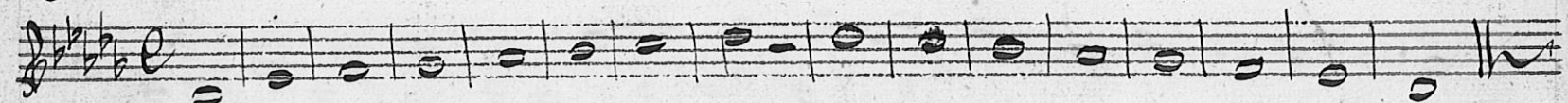
As Dur.



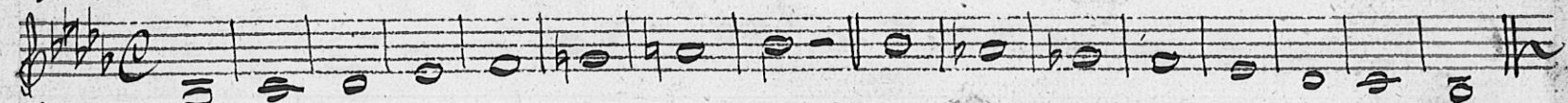
F Moll.



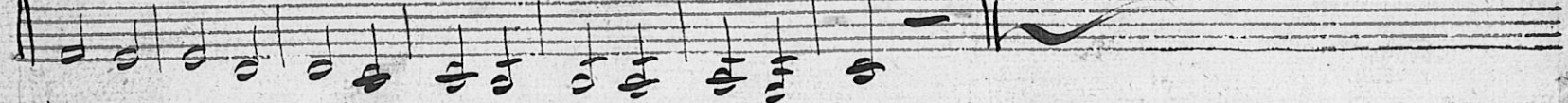
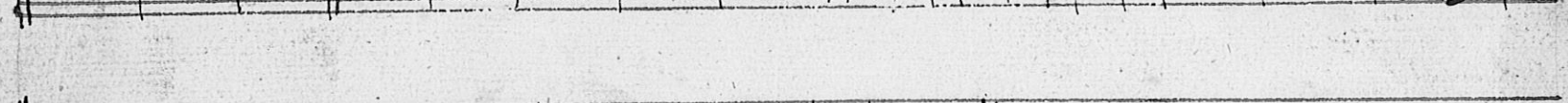
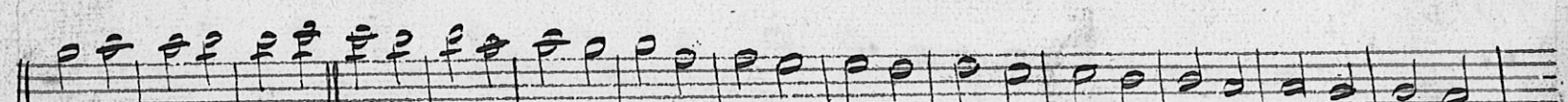
Des Dur.



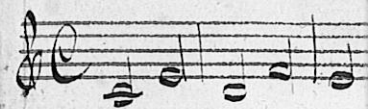
B Moll.



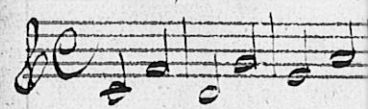
Intervaller.



Terzer.



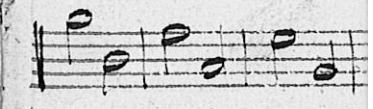
Quarter.



Quinter.



Sexter.



M.

Tertzer.

Quarter.

Quinter.

Sexter.

8 Septimer.

Handwritten musical notation for the 8th Septimer, consisting of two staves. The top staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various note values and rests.

Octaver.

Handwritten musical notation for the Octaver, consisting of two staves. The notation continues the melodic line from the previous section.

Noner.

Handwritten musical notation for the Noner, consisting of two staves. The notation continues the melodic line.

Decimer.

Handwritten musical notation for the Decimer, consisting of two staves. The notation continues the melodic line.

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the manuscript with several staves of music.

Op. 1. Augusta. Vals. *of Oskar Dille.*

10. 8^{va}.

Wals.

av Tengvall.

Nr 3. Nerihas Polska

av O. Welin

Nr 4. Nerihas Polska.

av O. Welin

Dal Segno.

6 h

Wals.

av Tengvall.

Handwritten musical notation for a waltz by Tengvall, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Verkes Polska

av C. Welin

Handwritten musical notation for a polska by C. Welin, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Verkes Polska.

av C. Welin

Fine

Handwritten musical notation for a polska by C. Welin, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Dal Segno.

N^o 5

Radelt Polka.

Handwritten musical notation for a polka by C. Welin, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

N^o 6.

Wals.

Handwritten musical notation for a waltz by C. Welin, consisting of three staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.